

ALMOST LIKE BEING IN LOVE

from the musical "Brigadoon"
as sung by Riptide

Words by Alan Jay Lerner

Music by Frederick Loewe
Arrangement by Eric King

$\text{♩} = 120$

The musical score is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The lyrics are: "What a day this has been, what a rare mood I'm in, why it's almost like be-in' in love, in love." The score includes a Tenor Lead part and a Bari Bass part. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the Tenor Lead staff. The lyrics are placed below the Tenor Lead staff. The Bari Bass part provides harmonic support with a consistent bass line.

Almost Like Being In Love

love, in love.

12 13 14 15 16

race, why it's al - most like be - in' in love. All the
love, in love.

be, to be,

17 18 19 20 21

mu - sic of life seems to be like a bell that is
be, to be,

ring - in' for me.

22 23 24 25

ring - in' for me. And from the way that I
ring - in' for me.

26 27 28 29

feel when that bell starts to peal, I could swear I was

30 31 32 33 34

fall - ing. I could swear I was fall - ing. It's al - most like be - in' in

Detailed description: This block contains the first system of musical notation, measures 30 through 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "fall - ing. I could swear I was fall - ing. It's al - most like be - in' in".

35 36 37 38 39

love, in love. All the mu - sic of life seems to be

be, to

Detailed description: This block contains the second system of musical notation, measures 35 through 39. The grand staff continues from the previous system. The lyrics are: "love, in love. All the mu - sic of life seems to be". The word "be," is written below the staff at the end of measure 39, with a line extending to the right.

40 41 42 43 44

be, *rit.* me, for me.

— like a bell that is ring - in' — for me. And from the

me, for me.

be,

Detailed description: This block contains the third system of musical notation, measures 40 through 44. The grand staff continues. The lyrics are: "be, *rit.* me, for me." followed by "— like a bell that is ring - in' — for me. And from the" and "me, for me." on the next line. The word "be," is written below the staff at the end of measure 44.

45 46 47 48

way that I feel when that bell starts to peal, I could

$\text{♩} = 72$

Detailed description: This block contains the fourth system of musical notation, measures 45 through 48. The grand staff continues. The lyrics are: "way that I feel when that bell starts to peal, I could". A tempo marking " $\text{♩} = 72$ " is placed above the first staff of this system.

Almost Like Being In Love

accel.

49 50 51 52

swear I was fall - ing. I could swear I was fall - ing. It's

$\text{♩} = 120$

Tag

53 54 55 56

al - most like be - in' in love, in love. It's

57 58 59 60

al - most like be - in' in in in

61 62 63 64

love, in love. love. in love. love, in love.