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The Barbershop Harmony Society

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MY CUP RUNNETH OVER WITH LOVE

as sung by the Most Happy Fellows

Words by TOM JONES

Music by HARVEY SCHMIDT
Arrangement by ARDETH FULLMER

Intro

Tenor Lead

Bari Bass

1 2 3 4

5 6 7 8

Chorus 1, 2

9 10 11 12

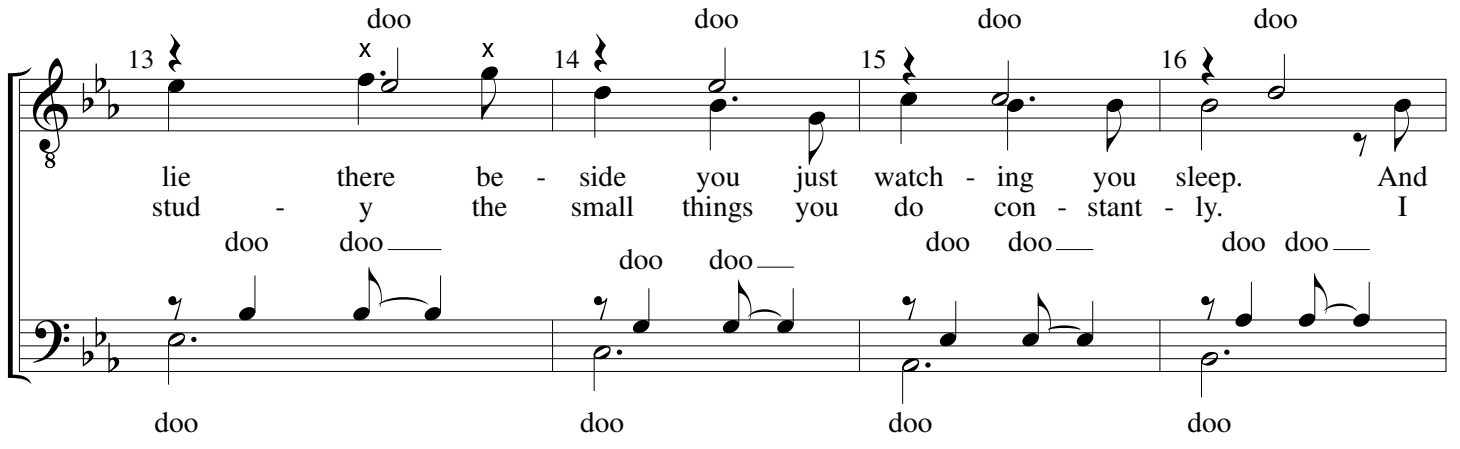
Some - times in the morn - ing, — when shad - ows — are deep, I
 - times in the eve - ning, — when you do — not see, I
 — doo doo — doo doo — doo doo — doo doo —

— doo doo doo doo

My Cup Runneth Over with Love

13 doo doo doo doo

X X

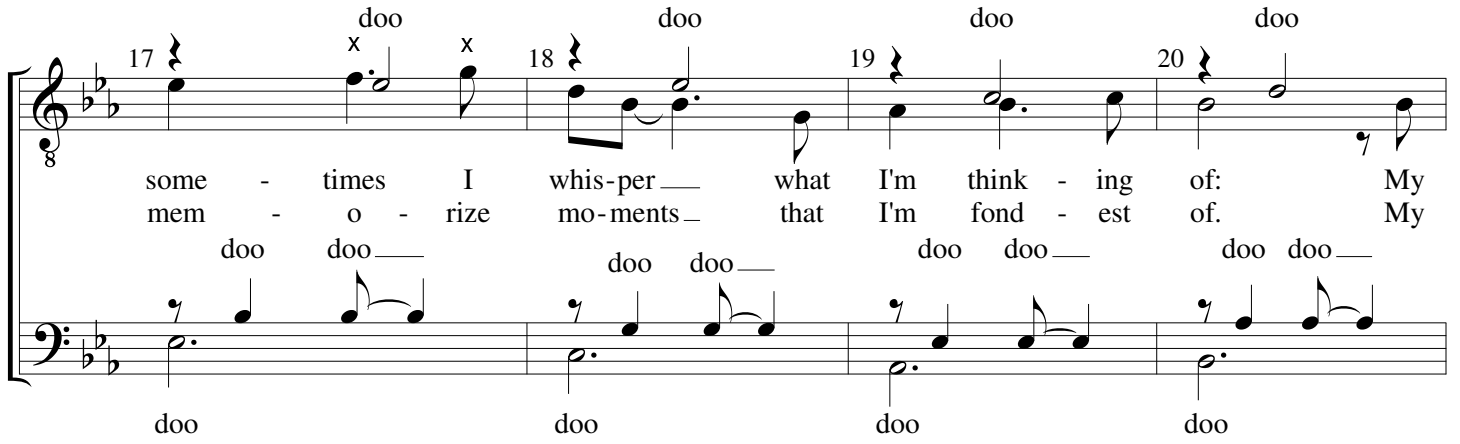


lie stud - y there be - side you just watch - ing you sleep. And I

doo doo doo doo

17 doo doo doo doo

X X



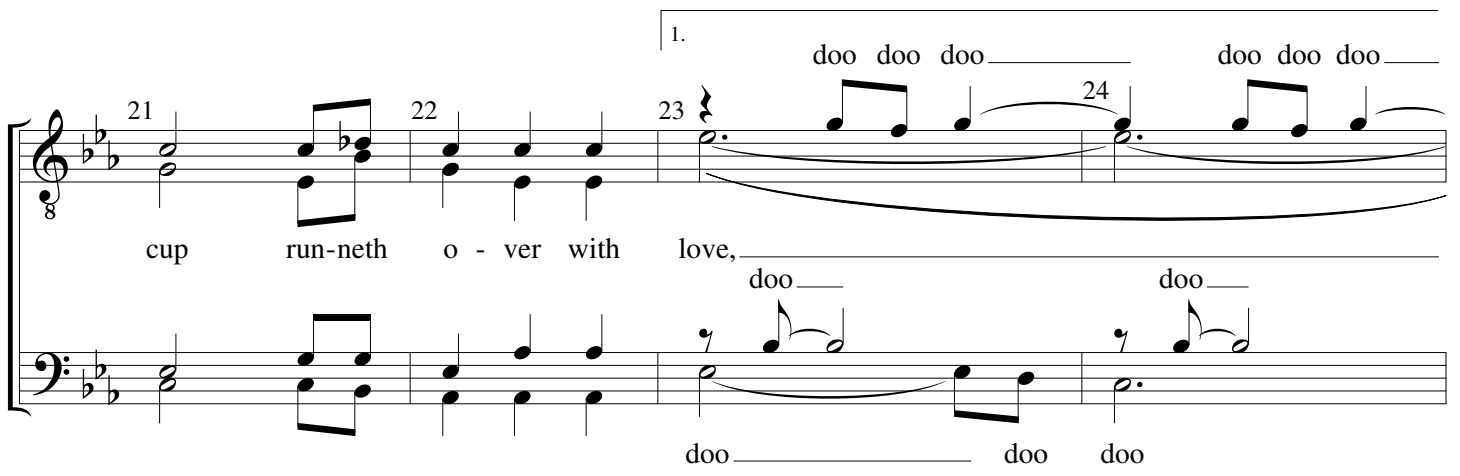
some - times I whis - per what I'm think - ing of: My
mem - o - rize mo - ments that I'm fond - est of: My

doo doo doo doo

doo doo doo doo

21 22 23 24

1.

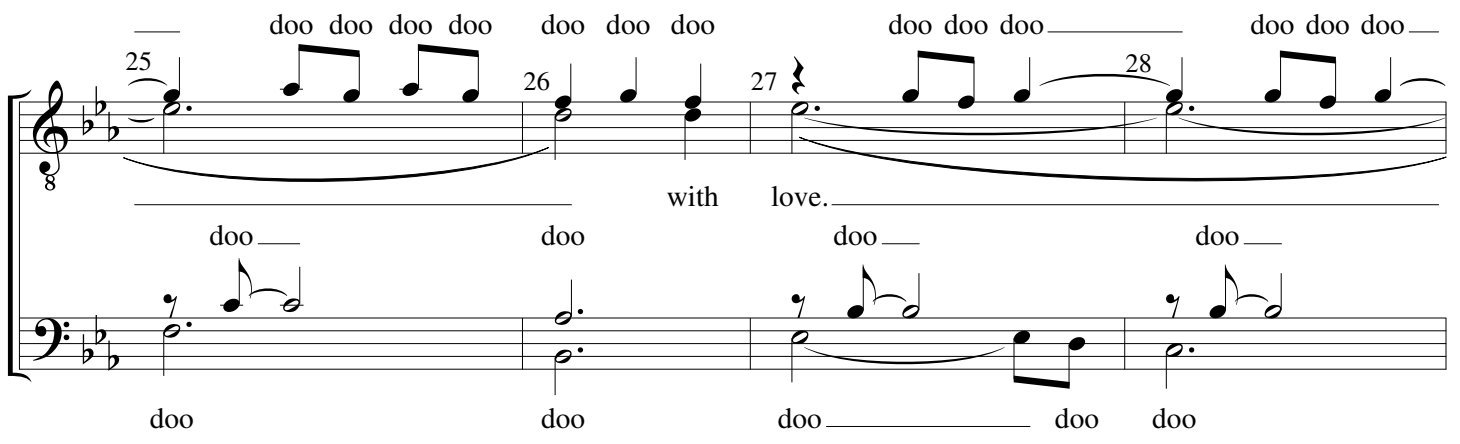


cup run - neth o - ver with love,

doo doo doo doo

doo doo doo doo

25 26 27 28



with love.

doo doo doo doo

doo doo doo doo

My Cup Runneth Over with Love

doo doo doo doo doo

29 30 31 32

Some - doo doo doo doo doo doo doo love.

Chorus 3

doo doo doo doo

33 34 35 36

In on - ly a mo - ment we

We won't e - ven no - tice the old. won't doo

37 38 39 40

both will be old.

world turn - ing cold. doo cold. And so in this doo with with doo with

41 42 43 44

so doo with

My Cup Runneth Over with Love

Tag

45 sun - light a - bove, 46 my cup 47 run - neth 48 o - ver with

49 love, doo 50 doo 51 with 52 love.

53 54

Performance Notes

My Cup Runneth Over with Love is from the Broadway musical **I Do! I Do!**, written by Harvey Schmidt and Tom Jones. The musical features only two characters and focuses on the ups and downs experienced by the couple throughout their 50-year marriage. Mary Martin and Robert Preston were in the original cast. This particular song has been recorded many times over the years by such artists as Ed Ames, Jim Nabors and Perry Como.

Arranger Ardeth Fullmer has been a member of Sweet Adelines International for over 50 years, having served as an international judge, arranger, director and coach. She arranged *My Cup Runneth Over with Love* especially for the **Most Happy Fellows**, 1977 international quartet champion, to feature tenor Bob Hodge as soloist.

The beautiful melody should be sung with feeling and attention to the lyrical message. As the melody shifts to the bass, baritone and tenor, the other parts need to make sure they are in a supporting role.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.