


A SUNDAY KIND OF LOVE

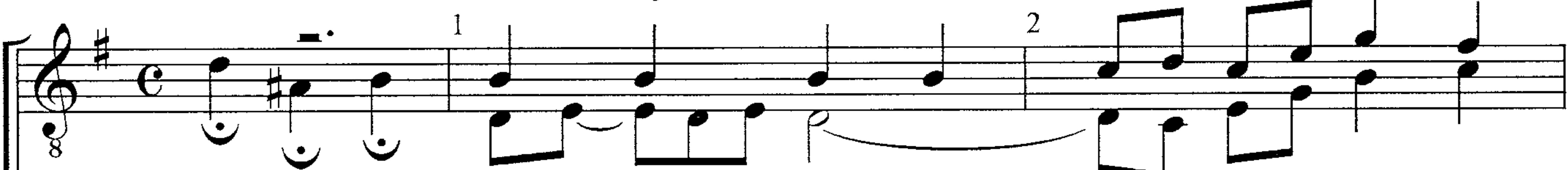
Words and Music by
LOUIS PRIMA, ANITA NYE LEONARD,
STAN RHODES and BARBARA BELLE

Arrangement by
ADAM REIMNITZ


 *Needingly, in a bluesy manner*

Chorus Sun - day kind of love,

Tenor Lead



Bari Bass



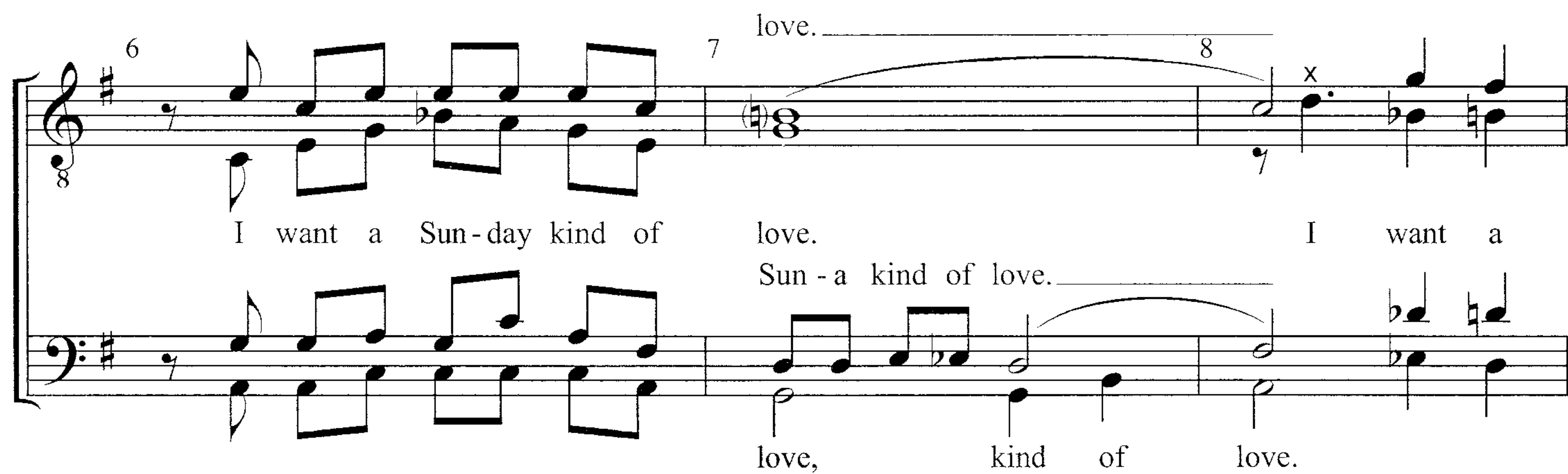
I want a Sun-day kind of love, a love to last past

Sun - day kind of love,



Sat - ur - day night. —

I'd like to know it's more than love at first sight. —



I want a Sun-day kind of love.

I want a

Sun - a kind of love.

love, kind of love.

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A Sunday Kind of Love

love, a love that's on the square, can't seem to find some - bod -
love that's on the square.

- y to care. I'm on a lone-ly road that leads to no-where.
leads no - where.

ah kind of a Sun-day kind of love. I
I want a Sun-day kind of love, kind of love.

do my Sun - day dream - ing and all my Sun - day schem - ing ev - 'ry
dream - ing

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19 20 21

min-ute, ev - 'ry ho - ur, ev - 'ry day. _____ I'm hop-ing to dis-cov - er a

Detailed description: This block contains the first system of musical notation, measures 19 through 21. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a half note in measure 20. The lyrics are: "min-ute, ev - 'ry ho - ur, ev - 'ry day. _____ I'm hop-ing to dis-cov - er a".

22 23 24

cer-tain kind of lov - er who will show me the way. _____ My arms need

who will

Detailed description: This block contains the second system of musical notation, measures 22 through 24. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a half note in measure 23. The lyrics are: "cer-tain kind of lov - er who will show me the way. _____ My arms need who will".

25 26 27

some - one to en - fold, _____ to keep me warm when Mon-days are cold, _____

some - one to en - fold,

Detailed description: This block contains the third system of musical notation, measures 25 through 27. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a half note in measure 26. The lyrics are: "some - one to en - fold, _____ to keep me warm when Mon-days are cold, _____ some - one to en - fold,".

28 29 30

a love for all my life to have and to hold. _____ I want a Sun-day kind of

a I

Detailed description: This block contains the fourth system of musical notation, measures 28 through 30. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a half note in measure 29. The lyrics are: "a love for all my life to have and to hold. _____ I want a Sun-day kind of a I".

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31 love, some kind of love, won-der-ful love. 32 I 33 do my Sun-day dream-ing and

love.

34 all my Sun-day schem-ing ev-'ry min-ute, ho-ur, 35

ev-'ry ho-ur, ev-'ry

36 ev-'ry day. I'm hop-ing to dis-cov-er a 37

day.

38 cer-tain type of lov-er, one 39 who will show me the way.

lov-er, one

40 41

My arms need some - one to en - fold,

some - one to en -

42 43

fold, to keep me warm when Mon - days are cold,

fold,

44 45

a a

a love for all my life to have and to hold. hold. I

46 47

I want a Sun - day kind of love. love. Love,

want love. Love,

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Musical notation for measures 48 and 49. The key signature is B-flat major (two flats). Measure 48 starts with a treble clef and a bass clef. The melody in measure 48 is: I (quarter), want (quarter), a (quarter), Sun - day (quarter), kind (quarter), of (quarter), love. (quarter). Measure 49 continues: love, (quarter), kind (quarter), of (quarter).

Tag freely

Musical notation for measures 50 and 51. Measure 50: I (quarter), want (quarter), a (quarter), Sun - day (quarter), kind (quarter), of (quarter), love. (quarter). Measure 51: I (quarter), need (quarter), a (quarter), spec - ial (quarter).

Musical notation for measures 52 and 53. Measure 52: Sun - day (quarter), kind (quarter), of (quarter), love. (quarter). Measure 53: Sun, (quarter), Sun - day (quarter).

Performance Notes

Since its release in 1946, "A Sunday Kind of Love" has become a pop and jazz standard recorded by various artists over the decades including **Ella Fitzgerald**, **The Four Seasons**, **Jerry Lee Lewis**, **Reba McEntire**, and **Renee Olstead**. It was even recorded by **Etta James** on her 1960 debut album *At Last!*

This Adam Reimnitz arrangement has become a very popular title in the BHS catalog. The treatment is laid-back and paints the lyric beautifully, mixing barbershop with a sleepy blues tempo. Be sure to keep your energy up even though the tempo is slower and inject as much emotion and passion as possible.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.