



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC

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WORDS & MUSIC

Ray Gilbert

Allie Wrubel

ARRANGEMENT

Joe Liles

ZIP-A-DEE DOO-DAH

STOCK NO. 7181

Verse

1 2 3 4 5

Tenor
Lead

8

This is just the kind of day that you dream a - bout. When you o - pen

Bari
Bass

6 7 8 9 10

8

up your mouth a song pops out.

Chorus

11 12 13

8

Zip - a - dee doo - dah, zip - a - dee - ay.

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Zip-A-Dee Doo-Dah

what a

14 15 16 17 18

my, oh, my, what a wonder-ful day!

Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -

19 20 21 22 23

Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -

dah, zip - a - dee - ay! Mis - ter Blue - bird on my

24 25 26 27 28

dah, zip - a - dee - ay! Mis - ter Blue - bird on my

shoul - der, it's the truth, it's "act - ch'll," ev - 'ry-thing is

29 30 31 32 33

shoul - der, it's the truth, it's "act - ch'll," ev - 'ry-thing is

oh, boy!

34 35 36 37 38

"sa - tis - fact - ch'!" Zip - a - dee doo - dah, zip - a - dee - ay!

39 40 41 42 43

Reprise This is just the

Won - der - ful feel - in', Won - der - ful day! Mis - ter Blue - This is just the

44 45 46 47 48

kind of day that you dream a - bout. When you o - pen up your mouth a bird on my shoul - der, kind of day that you dream a - bout. When you o - pen up your mouth a

49 50 51 52 53

song pops out. It's the truth, it's -- song pops out. it's the truth, It's the truth it's "act - ch'll," it's

Zip-A-Dee Doo-Dah

"act - ch'll,"

(clap)

54 55 56 57 58

"act - ch'll," ev - 'ry - thing is "sa - tis - fact - ch'll."

(clap)

59 60 61 62 63

Zip - a - dee doo - dah, zip - a - dee - ay! Won -

64 65 66 67 68 (b) 69

der - ful feel - in', won - der - ful day!

70 71 72 73 74

Zip, zip, zip - a - dee - ay!

Zip, zip, zip - a - dee - ay!

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 54-58) features a vocal line with lyrics and a piano accompaniment with a 'clap' instruction. The second system (measures 59-63) continues the vocal line with lyrics and piano accompaniment. The third system (measures 64-69) continues the vocal line with lyrics and piano accompaniment, including a key signature change to B-flat major. The fourth system (measures 70-74) features a vocal line with lyrics and piano accompaniment, including a key signature change to C major.

Performance Notes

Zip-A-Dee Doo Dah is from the 1946 Disney film "Song Of The South." It won an Academy Award in 1947. Allie Wrubel, the composer of the music, was a saxophonist in dance orchestras, including Paul Whiteman's and was under contract with Warner Brothers to write music for films, including *Gone With The Wind*. Barbershoppers know his *The Masquerade Is Over*. Ray Gilbert wrote for Walt Disney. *Muskrat Ramble* was one of his famous songs.

This arrangement must be sung with light-hearted enthusiasm. It's best to keep the beat from beginning to end and not balladize this one. Pay attention to the dotted lines that indicate no breath.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.