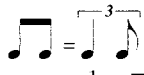


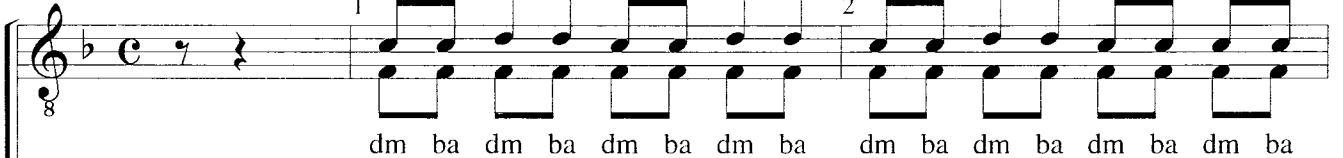


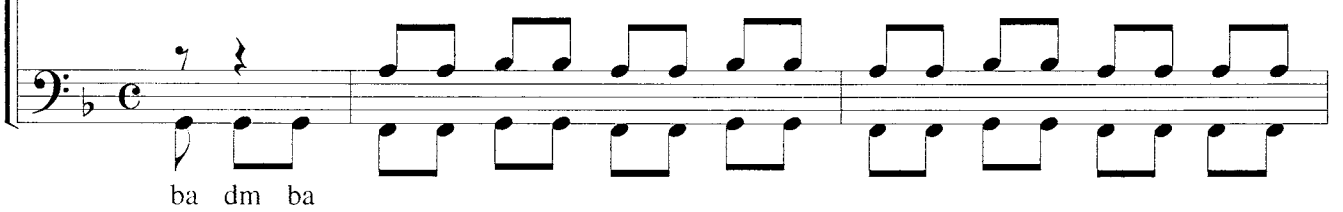
# LITTLE SAINT NICK

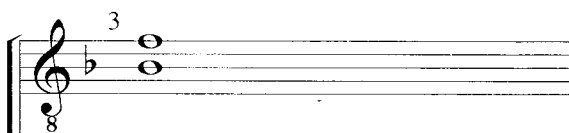
Words and Music by  
BRIAN WILSON and MIKE LOVE


Arrangement by JON NICHOLAS

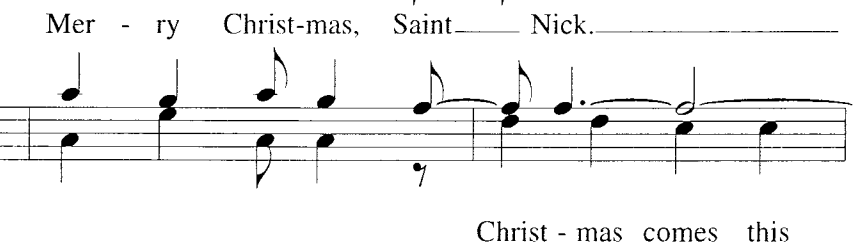
**Intro** 

Tenor Lead 

Bari Bass 

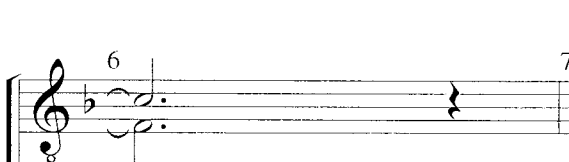
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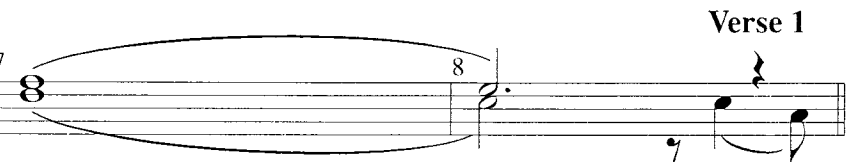
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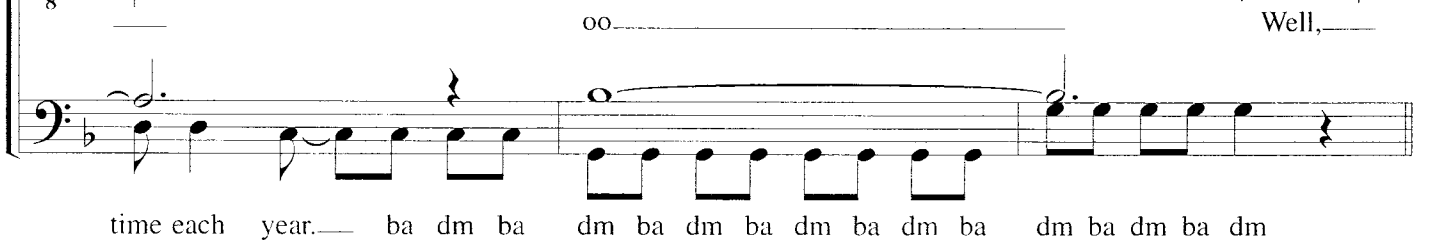
5 

dm ba dm ba dm ba dm ba

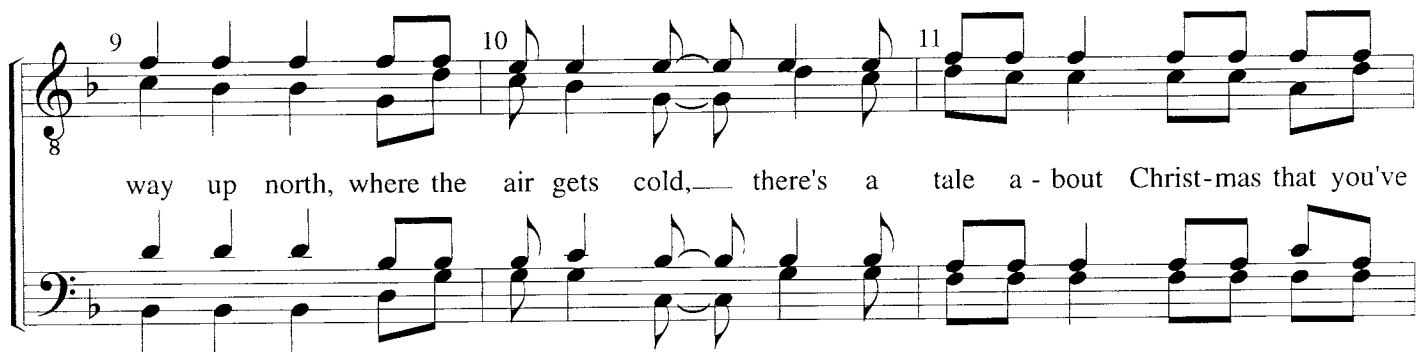
**Verse 1**

6 

7 

8 

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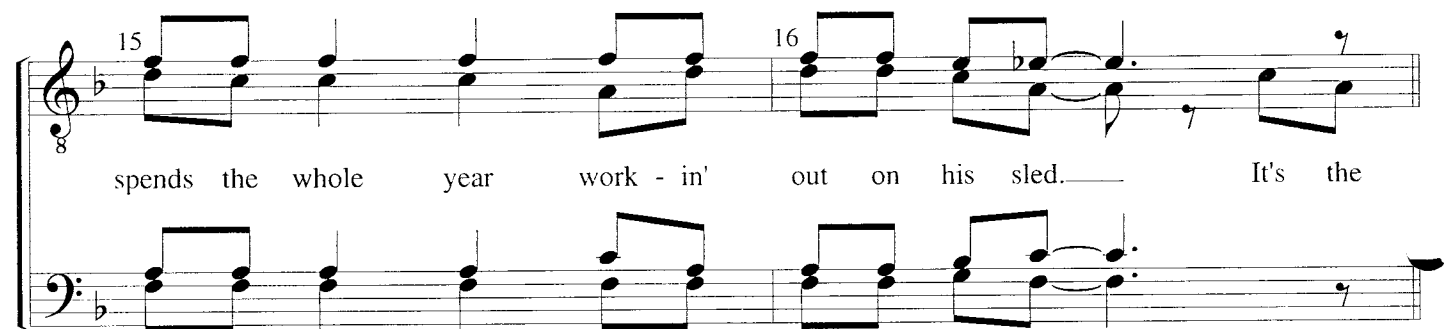


way up north, where the air gets cold,— there's a tale a - bout Christ-mas that you've

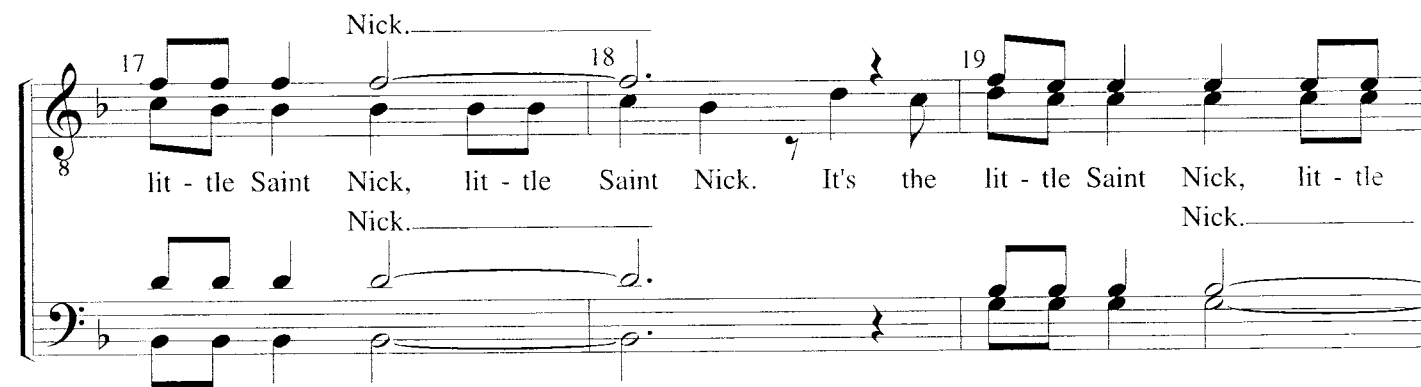


all been told,— and a real fa-mous cat all dressed up in red.— And he

Chorus 1



spends the whole year work - in' out on his sled.— It's the



lit - tle Saint Nick, lit - tle Saint Nick. It's the lit - tle Saint Nick, lit - tle Nick.

Verse 2

20 *doot*  
 Saint Nick. Just a lit - tle bob - sled, we call it old Saint Nick, — but she'll  
 21 *doot*  
 22

*bm ba bm*

23 *doot*  
 walk a to-bog - gan with a four-speed stick. — She's can-dy - ap-ple red with a  
 24 *doot*  
 25 *doot*  
 26

*bm bm ba bm*

Chorus 2

26  
 ski for a wheel, — and when San-ta hits the gas, man, just watch her peel. — It's the  
 27  
 28

29 *Nick.*  
 lit - tle Saint Nick, lit - tle Saint Nick. It's the lit - tle Saint Nick, lit - tle  
 30 *Nick.*  
 31 *Nick.*

## Interlude

32 33 34 35

Saint Nick. Run, run, rein - deer, run, run, rein - deer,

A - run, ba dm ba dm ba dm ba dm ba run, ba

36 37 38

whoa, run, run, rein - deer,

dm ba dm ba dm ba dm ba run, ba dm ba dm ba dm ba dm ba

## Verse 3

39 40 41

run, run, rein - deer. And haul-in' through the snow at a

run. He don't miss no one.

42 43 44

fright-'nin' speed— with a half a doz-en deer with-a Ru - dy to lead.— He's

45 got - ta wear his gog - gles 'cause the snow real - ly flies, and he's

46

Detailed description: This block contains the first system of musical notation, measures 45 and 46. It features a treble and bass clef with a key signature of one flat. The melody in the treble clef includes a sharp sign on the second measure. The lyrics are printed below the notes.

Chorus 3

47 cruis-in' ev - 'ry pad with a lit - tle sur-prise. It's the lit - tle Saint Nick, lit - tle

48

49

Detailed description: This block contains the second system of musical notation, measures 47, 48, and 49. Measure 49 includes a fermata and a 'oo' vocalization above the note. The lyrics continue below the notes.

50 Saint Nick. It's the lit - tle Saint Nick, lit - tle Saint Nick. ah

51

52

Detailed description: This block contains the third system of musical notation, measures 50, 51, and 52. Measure 52 features a triplet of notes and a '3' above them. The lyrics continue below the notes.

53 ah Mer - ry Christ-mas, Saint Nick.

54

55

Detailed description: This block contains the fourth system of musical notation, measures 53, 54, and 55. Measure 53 starts with a fermata. Measure 55 features a triplet of notes and a '3' above them. The lyrics continue below the notes.

56 57 58

time each year. ah Mer - ry Christ-mas, Saint

time each year. dm ba dm ba dm ba Mer - ry Christ-

59 60 61

Nick. time each year. ah

Christ - mas comes this time each year. ah

Tag

62 63 64

Run, run, rein - deer,

dm ba dm ba dm A - run, run, rein - deer,

65 66 67 68

Run, run, rein - deer, rein - deer, rein - deer, run!

rein - deer,

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## ***Performance Notes***

*Little Saint Nick* was written by Brian Wilson and Mike Love for the **Beach Boys** and was first released as a single by them in 1963. It reached #3 on the Billboard Christmas charts and peaked at #69 on the regular weekly sales charts. It reappeared in **The Beach Boys Christmas** album in 1964 and was re-recorded in 2005 by Brian Wilson for his solo Christmas collection, **What I Really Want for Christmas**.

Arranger Jon Nicholas lives in Lexington, Ky., where he has directed the **The Kentuckians Chorus** since 2002. He is a two-time Cardinal District champion baritone with **The Class of '84** and **The Sensations**. He has arranged a number of songs for both chorus and quartet, and has written original pieces in the barbershop style.

*Little Saint Nick* should be a welcome addition to any group's holiday repertoire. It is an easy swing, with a variety of interesting harmonic and rhythmic figures. Keep the tempo steady and take care to perform the syncopations accurately. Have fun singing this vintage Beach Boys tune!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.