

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE
Arranged by JOE LILES

INTRO:

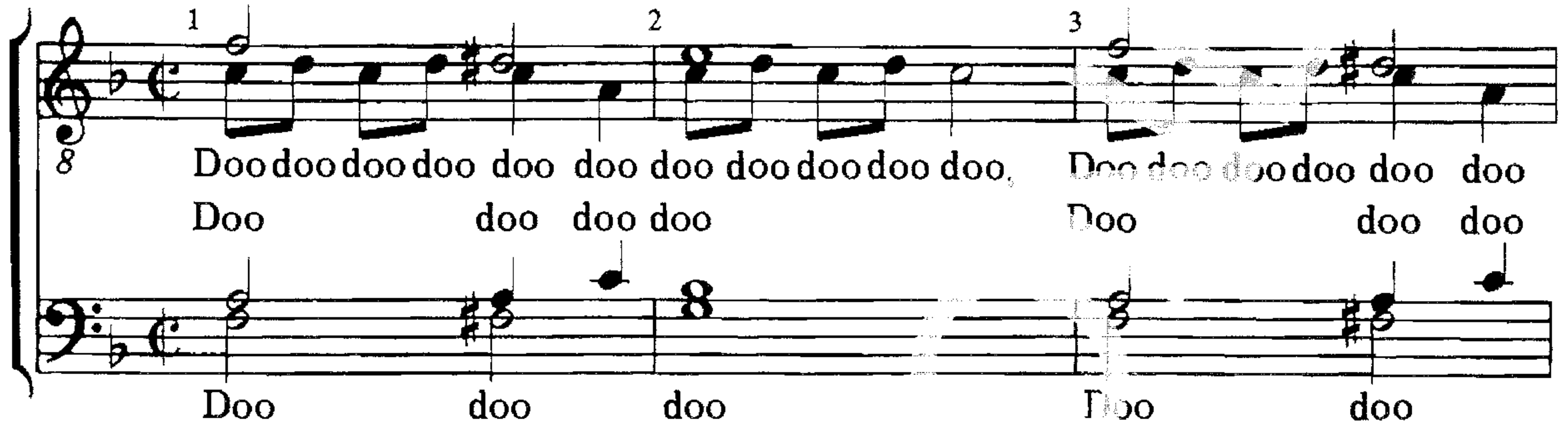
TENOR LEAD

1 Doo doo doo 2 Doo doo 3 Doo doo

8 Doo doo doo doo doo doo doo doo doo doo doo, Doo doo doo doo doo doo
Doo doo doo doo doo Doo doo doo

BARITONE BASS

Doo doo doo Doo doo

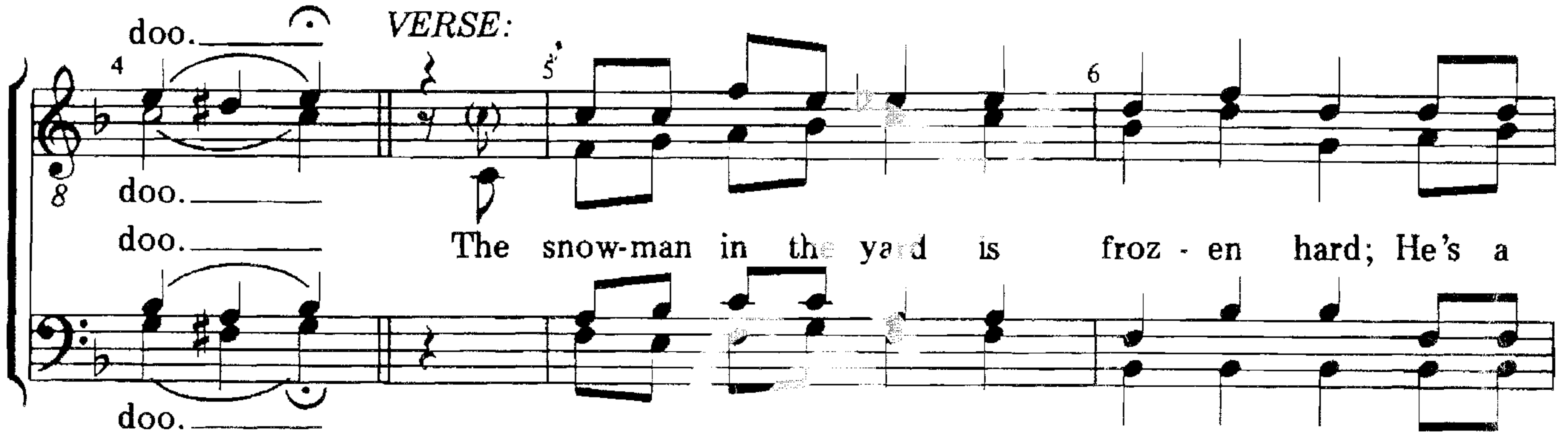


VERSE:

4 doo. 5 doo. 6 doo.

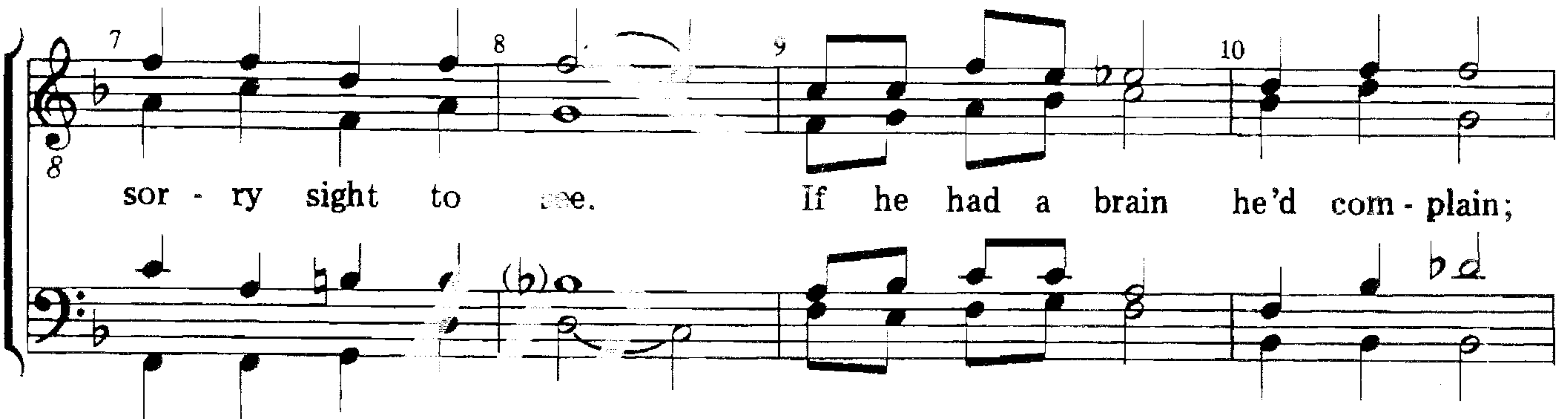
8 doo. doo. The snow-man in the yard is froz - en hard; He's a

doo.



7 8 9 10

8 sor - ry sight to see. If he had a brain he'd com - plain;



CHORUS: (♩ = ♪)

11 12 13

8 me, were me. me. me. me. Oh! the weath - er out - side is

Bet he wish - es he were me, were me.



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14 15 16

8
fright - ful, But the fire is so de - light - ful, And

(b)

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line. Measure 16 ends with a sharp sign on the treble staff.

17 18 19

8
since we've no place to go, Let it snow! Let it snow! Let it

(b)

Detailed description: This system contains measures 17, 18, and 19. The vocal line continues with the melody. The piano accompaniment maintains the eighth-note bass line. Measure 19 ends with a sharp sign on the treble staff.

20 21 22 23

8
snow! It does - n't show signs of stop - ping, And I brought some corn for

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line has a melodic line with some rests. The piano accompaniment continues with the eighth-note bass line. Measure 23 ends with a sharp sign on the treble staff.

24 25 26

8
pop - ping; The lights are turned way down low, Let it

(b)

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues the melody. The piano accompaniment features a steady eighth-note bass line. Measure 26 ends with a sharp sign on the treble staff.

27 28 29 30

8
snow! Let it snow! Let it snow! — When we fin - al - ly kiss good - night, mm — How I'll

(b)

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line has a melodic line with some rests. The piano accompaniment continues with the eighth-note bass line. Measure 30 ends with a sharp sign on the treble staff.

Let It Snow! Let It Snow! Let It Snow!

in the storm!

31 32 33

8 hate go-ing out in the storm! But if you'll real-ly hold me

in the storm!

warm. Mm

34 35 36 37

8 tight, All the way home I'll be warm. Mm The fire is slow-ly

warm. Mm

(b)

38 39 40 41

8 dy-ing And, my dear, we're still good - bye - ing, But as long as you love me

REPRISE:

42 43 44 45

8 so, Let it snow! Let it snow! Let it snow! When we fin - al - ly kiss good-

in the storm!

46 47 48

8 night, mm How I'll hate go - ing out in the storm! But if

in the storm!

49 50 51

you'll real - ly hold me tight, All the way home I'll be

warm. Mm

52 53 54

warm. warm. The fire is slow - ly dy - ing And, my

55 56 57

8 dear, we're still good - bye ing But as long as you love me

58 60

8 so, Let it snow! Let it snow! Let it

61 62 63 64

8 snow! Let it snow! Let it snow!

Let it snow!

Let It Snow! Let It Snow! Let It Snow!