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BARBER SHOP QUARTET SINGING IN AMERICA INC.

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**WORDS & MUSIC**

Gene Pitney

and C. Mangiaracina

**ARRANGEMENT**

David Wright

# HELLO MARY LOU

## (Goodbye Heart)

STOCK NO. 8615

### Verse 1

Tenor Lead

8

1 2 3 4

Passed me by one sum-mer day,— Flashed those big brown eyes my way, And

Bari Bass

5 6 7 8 9 10

oh I want-ed you — for - ev - er more. — I'm not one that gets a-round,—

Now ba-by

11 12 13 14

Swear my feet stuck to the ground,— And though I nev - er did — meet you be -

Hello Mary Lou

Chorus

15 fore. I said "hel - lo Ma-ry Lou, — good-bye heart, Sweet Ma-ry Lou. I'm

16

17

18

19

20

21

good-bye heart I said

22 so in love with you. — I knew Ma-ry Lou, — We'dnev-er part.

23

24

25

26

27

I'm in love with Ma-ry Lou, — that we'd

28 — so hel - lo — Ma - ry Lou, — good - bye heart." —

29

30

31 good - bye heart.

32

good - bye heart.

Verse 2

33 nn dote nn dote nn dote doe nn dote nn dote nn dote doe

34

35

36

Saw your lips, I heard your voice, Be - lieve me I just had no choice, Wild

nn dote nn dote nn dote doe nn dote nn dote nn dote doe

doom doom doom doo be doom doom doom doom doo be doom

oh  
 37 \_\_\_\_\_ 38 \_\_\_\_\_ nn dote nn doe day  
 hors - es could - n't make — me stay a - way.  
 oh  
 nn dote nn doe day  
 doo be doo be doo be doo be doo be doom doom doom doom doo be day bum bum bum

41 \_\_\_\_\_ 42 \_\_\_\_\_ 43 \_\_\_\_\_ 44 \_\_\_\_\_  
 Thought a-bout — a moon-lit night, Arms a-bout — you good an' tight, That's  
 doom doo be doom doo be doom doo be doo be doom doom doo be doom doo be doom doo be doo be doom

45 \_\_\_\_\_ 46 (2) \_\_\_\_\_ 47 \_\_\_\_\_ 48 \_\_\_\_\_ **Reprise**  
 all I need — to see for me to stay. Hey, hey, hel -  
 ah doom doo be doom doo be day

49 \_\_\_\_\_ 50 \_\_\_\_\_ 51 \_\_\_\_\_ 52 \_\_\_\_\_ 53 \_\_\_\_\_ 54 \_\_\_\_\_  
 lo Ma-ryLou, — good-bye heart, Sweet Ma-ryLou — I'm so in love with  
 good-bye heart I said

## Hello Mary Lou

55 you. 56 I knew Ma-ry Lou, 57 we'd nev-er part 58 We'd nev-er part 59

I'm in love with Ma-ry Lou, we'd nev-er part

60 So hel-lo Ma-ry Lou, 61 good-bye heart, 62 good-bye heart. 63 Hel- 64 Tag

65 lo Ma-ry Lou, 66 I'm in love with you, yes, 67 hel-lo Ma-ry Lou, 68 good-bye 69 heart! 70

71 Right from the start 72 I said hel-lo Ma-ry Lou, 73 good-bye heart! 74 heart. 75 76

*Hello Mary Lou* is one of several songs written by Gene Pitney. He is better known as a recording artist. You may have heard him sing *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain