

# Get Me To The Church On Time

Arrangement by Jay Giallombardo

Music by  
Lerner and Lowe

## Intro

*Freely ...*

I'm get - tin' mar - ried look - in kind of har - ried no time to waste so

hur - ry make haste there's just a few more ho - urs be fore I tie the

that's all the time I've got

**A Refrain I**

knot I'm get - ting mar - ried in the

that's all the time I've got

GET ME TO THE CHURCH ON TIME (from "My Fair Lady")  
Lyrics by ALAN JAY LERNER Music by FREDERICK LOEWE  
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Church on Time #2

10 11 12

morn - ing morn - ing Ding Dong the bells are gon - na chime

Musical notation for measures 10-12, including treble and bass staves with lyrics.

13 14 15

*mf* pull out the stop-per *mp* let's have a whop-per *f* but get me to the church on

Musical notation for measures 13-15, including treble and bass staves with lyrics and dynamic markings.

16 17 18

on time let's on time now I got - ta be there in the morn - ing

*mp*

Musical notation for measures 16-18, including treble and bass staves with lyrics and dynamic markings.

19 20 21

on time Spruced up and look-in' in me prime Girls come and kiss me!

Musical notation for measures 19-21, including treble and bass staves with lyrics.

Spruced

me prime

Church on Time #3

show how you miss me but get me to the church on time if I am

show

22 23 24

dan - cing roll up the floor if I am whist - lin' (whewt) me out the

25 26 27

door for I'm get - ting mar - ried in the morn - ing (in the morn-ing)

28 29 30

Ding Dong the bells are gon-na chime Kick up a rum-pus but

31 32 33

bell are gon-na chime

Church on Time #4

34 *mp* 35 *mf* 36

don't lose the com- pass and get me to the church get me to the church for

37 *f* 38 *mf* 39

Pete's sake get me to the church on time the

**B** Refrain II

40 *mp* 42

church on time I'm get - ting mar - ried in the morn - ing

43 44 45

ding dong the bells are gon-na chime Hail, jail me!

Ding dong the bells are going to chime

Hail me or jail me

stamp mail me but get me to the church on time

stamp me and mail me but get me to the church on time

Ah I got-ta be there in the morn-ing

Ah I got-ta be there spruced up and look-in' in me

prime Some bloke who's a - ble Lift it up and

s'mmm who's a - ble Lift up the ta - ble and

get me to the church on time if I am fly - ing shoot me

to the church on time

58 59 60

down if I am woo - ing get 'em out of town *f* For

58 59 60

This system contains the first three measures of the score. The treble clef staff has a key signature of two flats and a common time signature. Measure 58 features a half note chord. Measure 59 has a dotted quarter note followed by an eighth note. Measure 60 has a quarter note followed by a dotted quarter note. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

61 62 63

ah morn - ing

*mf* I'm get - ting mar - ried in the morn - ing *f* ding dong the bells are gon - na

61 62 63

This system contains measures 61-63. Measure 61 starts with a vocal line 'ah' and a piano accompaniment. Measure 62 has the vocal line 'morn - ing' and the piano accompaniment. Measure 63 has the vocal line 'ding dong the bells are gon - na' and the piano accompaniment. Dynamics include *mf* and *f*.

64 65 66

chime Feath - er and tar me and call out the ar - my but

64 65 66

This system contains measures 64-66. Measure 64 has a vocal line 'chime' and a piano accompaniment. Measure 65 has the vocal line 'Feath - er and tar me and' and the piano accompaniment. Measure 66 has the vocal line 'call out the ar - my but' and the piano accompaniment.

67 68 69

*mp* get me to the church *mf* get me to the church for Pete's sake *f*

67 68 69

This system contains measures 67-69. Measure 67 has a vocal line 'get me to the church' and a piano accompaniment. Measure 68 has the vocal line 'get me to the church' and the piano accompaniment. Measure 69 has the vocal line 'for Pete's sake' and the piano accompaniment. Dynamics include *mp*, *mf*, and *f*.

Church on Time #7

70 71 72

to the church on time

get me to the church on time on

get me to the church the church on

get me to the church on time Oh,

73 74 75

time

time

(I'm get - ting mar - ried in the morn - ing on

76 77

I'm get - ting mar - ried in the morn - - - ing on

so get me to the church on

time)

time

time

*ff*