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**The Barbershop Harmony Society**

# DO YOU HEAR THE PEOPLE SING?

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Arrangement by TOM GENTRY

## Chorus 1

Tenor Lead

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

Bari Bass

mu - sic of a peo - ple who will not be slaves a - gain! When the

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

drummm, \_\_\_\_\_

drummm, \_\_\_\_\_

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Do You Hear the People Sing?

Verse 1

7 when to-mor-row comes. 8

world a-bout to start when to-mor-row comes. Will you

when to-mor-row comes.

9 Join in now, come fight with me here. 10

join in our cru-sade? Who will be strong and fight with me? Be -

Join in now, come fight with me here.

11 There's a world you long to see here. 12

yond the bar-ri-cade is there a world you long to see? Then

There's a world you long to see here.

Chorus 2

13 14 (b)

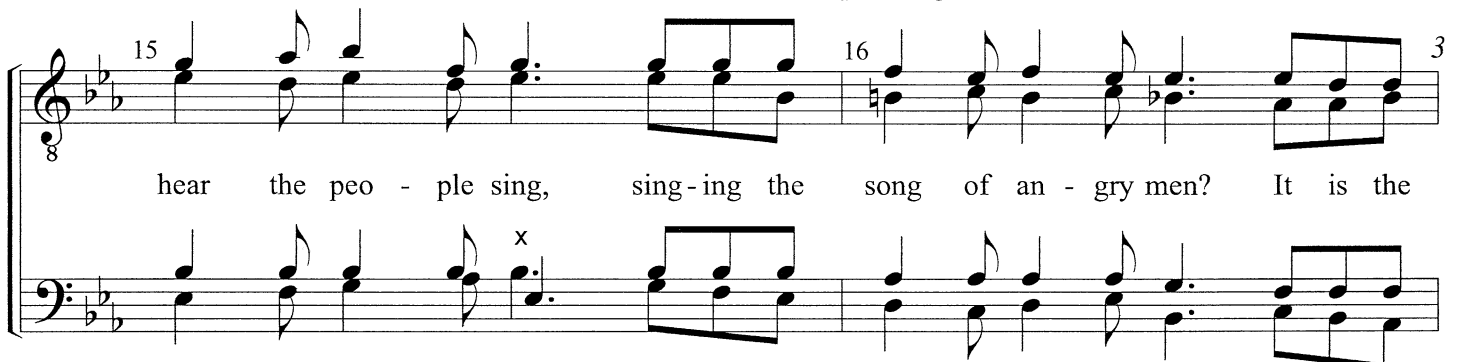
join in the fight that will give you the right to be free! Do you

Do You Hear the People Sing?

15 hear the peo - ple sing, sing - ing the song of an - gry men? It is the

16

3



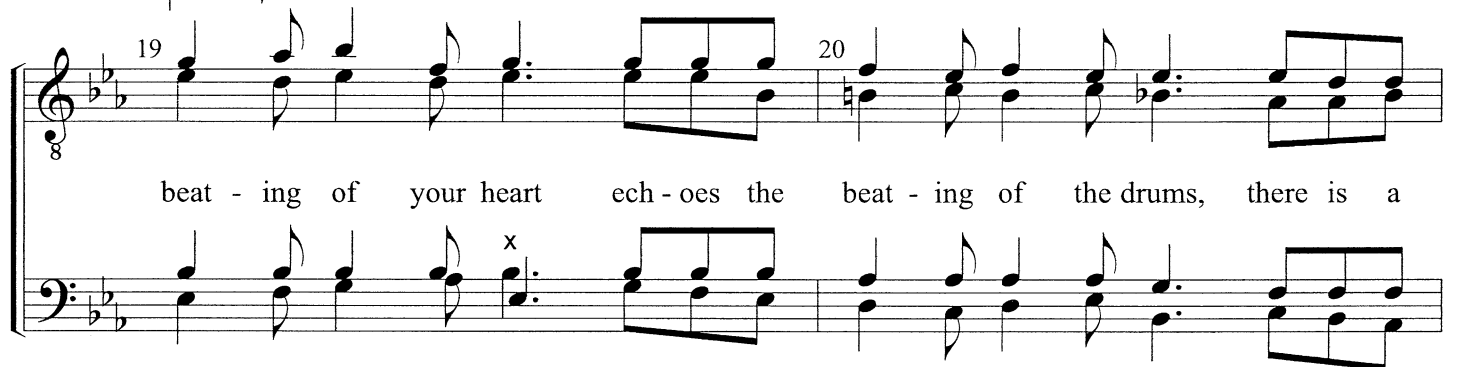
17 mu - sic of a peo - ple who will not be slaves a - gain! When the

18



19 beat - ing of your heart ech - oes the beat - ing of the drums, there is a

20



21 life a - bout to start when to - mor - row comes! ————— They will

22

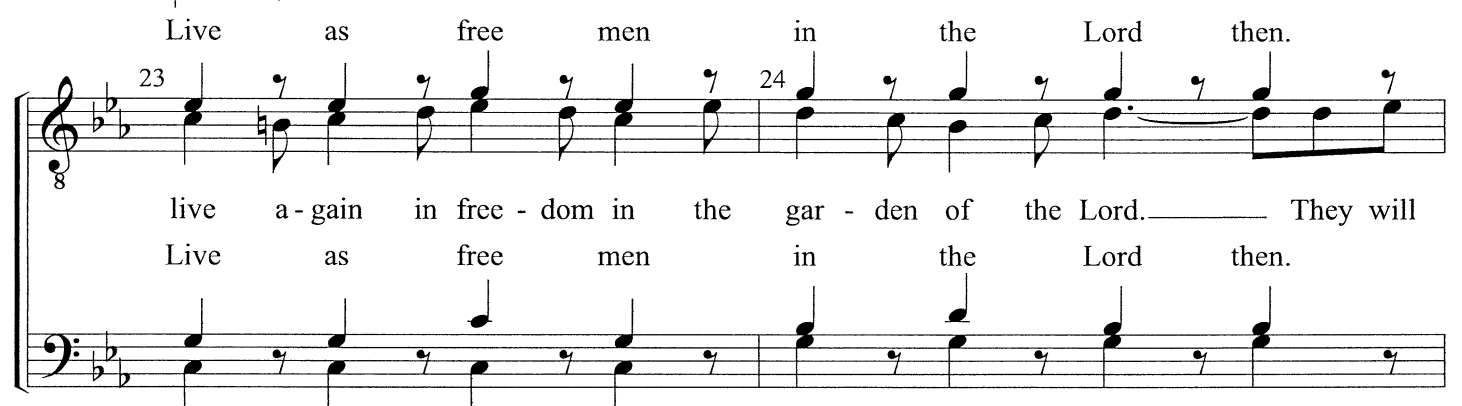
Verse 2



Live as free men in the Lord then.

23 live a - gain in free - dom in the gar - den of the Lord. ————— They will

24 Live as free men in the Lord then.



Do You Hear the People Sing?

25 Walk in peace and have no sword then.

26

walk be - hind the plow - share, — they will put a - way the sword. — The  
Walk in peace and have no sword then.

Detailed description: This block contains the first two measures of the song. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Measure 25 ends with a fermata over the final note.

27

28 (b)

chain will be bro - ken, and all men will have their re - ward, — have their re -

Detailed description: This block contains measures 27 and 28. Measure 27 continues the vocal melody and piano accompaniment. Measure 28 features a fermata over the vocal line, with the piano accompaniment continuing. A key signature change to one flat is indicated by a 'b' in a circle.

Chorus 3

29

30

ward! — Will you join in our cru - sade? Who will be

Detailed description: This block contains measures 29 and 30, the start of the chorus. Measure 29 begins with a fermata. The piano accompaniment features a more active bass line with some chords. Measure 30 continues the vocal melody and piano accompaniment.

31

32

strong and stand with me? Some - where be - yond the bar - ri - cade is there a

Detailed description: This block contains measures 31 and 32. Measure 31 continues the vocal melody and piano accompaniment. Measure 32 continues the vocal melody and piano accompaniment, ending with a sharp sign in the bass clef.

33 world you long to see? Do you hear the peo - ple sing? Say, do you

34

35 drummm? —

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

36

drummm? —

when to - mor - row comes.

37 comes. — It is the hope and joy they sing when to - mor - row

38

when to - mor - row comes. —

comes. —

when to - mor - row comes. Tag

39 comes. — It is the fu - ture that they

40

when to - mor - row comes.

comes. —

Do You Hear the People Sing?

6

41 that they bring \_\_\_\_\_

bring \_\_\_\_\_ when to - mor - row

42 \_\_\_\_\_

that they bring \_\_\_\_\_

43 to - mor - row comes,

44 to - mor - row comes,

comes \_\_\_\_\_ for us, \_\_\_\_\_ to -

45 to - mor - row comes!

46 \_\_\_\_\_

47 \_\_\_\_\_

mor - row

mor - row

### Performance Notes

The musical **Les Misérables**, based on the Victor Hugo novel of the same name, had already been a smash hit in Europe by the time it reached Broadway in 1987. Built around the failed student revolution of 1832, this powerful story has long captivated audiences throughout the world.

The setting for *Do You Hear the People Sing?* is Paris. When word gets out that popular leader General Lamarque, the only man left in the government who shows any feeling for the poor, has died, a group of idealistic students prepares for the revolution they are sure will erupt. They take to the streets to whip up popular support, singing this stirring march.

The song will enable your chorus or quartet to move your audiences as well. Keep a strong, steady martial tempo, always staying in touch with the pulse of the underlying triplets. Besides helping your group sing in effectively emotional fashion, this approach will also make precise execution of measures 9-12 and 23-26 easier. So here's to the idealist in all of us!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.