



CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

Tenor Lead
8

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass
Loo loo loo

Verse 1

Oo doo

5 6 7

There's a calm sur-render to the rush of day when the heat of the roll-ing world

Oo doo

8 9 10

can be turned a-way. An en-chant-ed moment, and it sees me through.

Dm dm dm dm dm dm dm dm

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doo ah

11 12

It's e-nough for this rest-less war-rior just to be with you. And

doo ah

Detailed description: This system contains the first two lines of music. The vocal line starts with a melodic phrase on a whole note, followed by a longer phrase with a slur. The piano accompaniment provides a harmonic foundation with chords and moving lines. Measure numbers 11 and 12 are indicated above the vocal line.

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

Detailed description: This system contains the first line of the chorus. The vocal line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of chords and eighth-note patterns. Measure numbers 13, 14, and 15 are indicated above the vocal line.

It's

16 17 18 x

we are. It's e-nough for this wide-eyed wan-der-er

It's

Detailed description: This system contains the second line of the chorus. The vocal line continues the melodic and rhythmic patterns. Measure numbers 16, 17, and 18 are indicated above the vocal line. A small 'x' is placed above measure 18.

19 20 21

that we got this far. Can you feel the

far, this far. And

Detailed description: This system contains the third line of the chorus. The vocal line concludes the phrase. Measure numbers 19, 20, and 21 are indicated above the vocal line.

love to-night, to-night? How it's laid to rest. rest, to rest.

Loo It's e-nough to make kings and vag-a-bonds be-lieve the ver-y ver-y.

ver-y best. **Interlude** Loo loo loo loo loo loo loo loo

Verse 2 loo loo loo loo loo loo loo loo There's a time for ev-'ry-one

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34 doo. 35 doo. 36

if they on - ly learn that the twist - ing ka - lei - do - scope moves us all — in turn. —

37 Dm dm dm dm dm dm dm dm 38

There's a rhyme — and rea - son to the wild — out - doors

doo. ah. 39 40

When the heart — of this star-crossed voy-ag-er beats in time — with yours. And

Chorus 2

can 41 42 43

can you feel the — love to-night, to-night? — It is where we are. — we, where —

can the love we are. —

44 It's 45 46 x

we are. It's e-nough for this wide-eyed wan-der-er

Detailed description: This block contains the first system of music, measures 44 to 46. It features a grand staff with a treble clef and a bass clef. Measure 44 has a whole note chord in the treble and a half note chord in the bass. Measure 45 has a quarter note in the treble and a half note in the bass. Measure 46 has a quarter note in the treble and a half note in the bass. The lyrics are 'we are.' under measure 44, and 'It's e-nough for this wide-eyed wan-der-er' under measures 45 and 46. There is an 'x' above measure 46.

47 48 49

that we got this far. Can you feel the

Detailed description: This block contains the second system of music, measures 47 to 49. It features a grand staff with a treble clef and a bass clef. Measure 47 has a quarter note in the treble and a half note in the bass. Measure 48 has a quarter note in the treble and a half note in the bass. Measure 49 has a quarter note in the treble and a half note in the bass. The lyrics are 'that we got this far.' under measure 47, and 'Can you feel the' under measures 48 and 49.

50 51 52

love to-night, to-night? How it's laid to rest.

Detailed description: This block contains the third system of music, measures 50 to 52. It features a grand staff with a treble clef and a bass clef. Measure 50 has a quarter note in the treble and a half note in the bass. Measure 51 has a quarter note in the treble and a half note in the bass. Measure 52 has a quarter note in the treble and a half note in the bass. The lyrics are 'love to-night, to-night?' under measure 50, and 'How it's laid to rest.' under measures 51 and 52.

Loo 53 54 x 55

It's e-nough to make kings and vag-a-bonds be-lieve the ver-y

Detailed description: This block contains the fourth system of music, measures 53 to 55. It features a grand staff with a treble clef and a bass clef. Measure 53 has a quarter note in the treble and a half note in the bass. Measure 54 has a quarter note in the treble and a half note in the bass. Measure 55 has a quarter note in the treble and a half note in the bass. The lyrics are 'Loo' above measure 53, and 'It's e-nough to make kings and vag-a-bonds be-lieve the ver-y' under measures 53, 54, and 55. There is an 'x' above measure 54.

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The musical score is presented in two systems. The first system covers measures 56 to 59. The vocal line begins with the lyrics "best. ——— It's e-nough to make kings and vag-a-bonds be-lieve the ver-y!". A melisma "Loo" is written above measure 57. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 58 has an 'x' above it, indicating a breath mark. The second system covers measures 60 to 63. The vocal line continues with "Loo loo loo loo loo loo loo loo loo loo." and "Loo loo loo loo loo." The piano accompaniment continues with the same rhythmic pattern. Measure 60 has a dashed line from the vocal line to the piano line, indicating a vocal entry.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.