

# AMARILLO

Words & Music by  
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Arr. Linda Corcoran

The musical score is arranged in two systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Tenor Lead part features a melody of eighth notes with lyrics underneath. The Bari Bass part provides a rhythmic accompaniment with chord markings (Bm, bm) and lyrics. Measure numbers 8, 10, 11, and 12 are indicated at the start of their respective lines.

**System 1:**

Tenor Lead: Sha - la - la - la - la - la - la - la, sha - la - la - la - la - la - la - la,

Bari Bass: Bm Bm Bm Bm Bm Bm

**System 2:**

Tenor Lead: sha - la - la - la - la - la - la - la, ba - ba - ba - ba - ba - ba - ba - ba,

Bari Bass: Bm ba - ba - ba bah ba - ba - ba, bah da bm bah da bm

**System 3:**

Tenor Lead: ba - ba - ba - ba - ba - ba - ba - ba - bm bm

Bari Bass: bah bm. bah da bm bah da bm bah da bm bah da bm

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

When the day is dawn ing, on a Tex - as Sun  
There's a church bell ring - in': hearthe song of joy

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

- day \_ morn - ing, how I long to be \_ there,  
\_ that it's sing - in', for the sweet Ma - ri a, \_

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

bah da bm bah da bm bah da bm bah da bm bah da bm bah da bm

with Ma - rie who's wait - ing for me \_ there. Ev - 'ry lone - ly ci -  
and the guy who's com - in' to see \_ her. Just be - yond the high

bah da bm bah da bm bah da bm bah da bm bah da ba ba da -

bah da bm bah da bm bah da bm bah da bm bah da

bah bah bah

- ty, where I hang \_ my hat, \_  
- way, there's an o - pen plain, \_

\_ da \_ ba da da doo wah \_ ba - ba - da - da doo wah ba - da - da doo wah \_

bah bah bah

bah bah bah bm bm bm

ain't as half as pret - ty \_ as where my ba - by's \_ at \_  
and it keeps me go - in' \_ . through the wind and - rain. \_

\_ ba - ba - dada - ba da da doo wah bah bm bm bm

bah bah bah bm bm bm

20  
8  
Is Ev  
Is this the way to A - ma - ril - lo? \_ Ev'rynight I've been hug - gin' my pil - low,

Is \_ Ev -  
Is \_ Ev -

33  
8  
dream and  
dreaming dreams of A - ma - ril - lo, \_ and sweet Ma - riewhere waits \_ for me.

dream - and  
dream - and C'm on an'

37  
8  
Show I've  
Show me the way to A - ma - ril - lo, \_ I've been weep - ing \_ like \_ a \_ wil - low, \_

Show I've  
Show I've

41  
8  
cry and Bm ba da  
cry - ing o - ver A - ma - ril - lo, \_ and sweet Ma - riewhere waits \_ for me.

cry - and Bm ba da  
cry - and Bm ba da

45  
8  
-Bm  
Sha - la - la - la - la - la - la - la, sha - la - la - la - la - la - la - la,

-Bm  
-Bm bm Bm Bm

40 sha - la - la - la - la - la - la - la, 50 and sweet Ma - rie who waits - for me. -

Bm and sweet Mar - ie me.

53 and sweet Ma - rie who waits - for me. - 54 me. 55 and sweet Ma - rie who waits

ie and sweet ma - rie

56 - for me. - 57 and sweet Ma - rie who waits for 58

me, - and sweet Mar - ie

59 me. Sha - la - la - la - la - la - la - la, 60 for 61 me.

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